

# EVAN LUCHKOW

## Education

2017

Diploma in Film Production, University of British Columbia; Vancouver, BC.

2013

BA Science, Technology and Society, University of Alberta; Edmonton, AB.

## Filmography

2024

Two Kinds of People (5 min; nonfiction; super 8mm to digital; stereo).

*Director, Editor*

2023

in·flu·ence (5 min; nonfiction; digital; stereo).

*Director (with Kelly Sutherland), Editor*

The Tree Listens (8 min; nonfiction; digital; stereo).

*Director, Editor, Cinematographer*

2022

“When We Fuck For God” - Tim the Mute w. Kristen Witko (4 min; music video; digital; stereo; directed by Jacob Pascoe).

*Cinematographer*

2021

It Came to Pass in the Town of Oshpitzten (17 min; narrative fiction; digital; stereo; directed by Jacob Pascoe).

*Producer*

2017

Unravel (11 min; narrative fiction; digital; 5.1 surround).

*Director, Writer*

The Big City (6 min; nonfiction; digital; stereo).

*Director, Cinematographer, Editor*

2016

Search for the Manchus (10 min; nonfiction; digital; stereo).

*Director, Cinematographer, Editor*

## Selected Screenings

2023

in·flu·ence; Science New Wave Festival, New York, NY, October 2023.

The Tree Listens; Vancouver Chinese Film Festival, Vancouver, BC, August 2023.

2019

Unravel; Abbotsford Film Festival, Abbotsford, BC, August 2019.

The Big City; Bogotá Experimental Film Festival, Bogotá, Colombia, August 2019.

2018

Unravel; New West Film Fest, New Westminster, BC, October 2018.

Unravel; Full Bloom Film Festival, Statesville, NC, September 2018.

The Big City; Green Screen Environmental Film Festival, Port of Spain, Trinidad and Tobago, September 2018.

The Big City; Beijing International Short Film Festival, Beijing, China, September 2018.

Unravel; Palm Springs International ShortFest, Palm Springs, CA, June 2018.

The Big City; Festival International du Documentaire Émergent, Paris, France, April 2018.

Unravel; South Texas Underground Film Festival, Corpus Christi, TX, January 2018.

The Big City; Raw Science Film Festival, Santa Barbara, CA, January 2018.

2017

Unravel; Chilliwack Independent Film Festival, Chilliwack, BC, December 2017.

The Big City; InScience - Dutch International Science Film Festival, Nijmegen, Netherlands, November 2017.

The Big City; Planet in Focus Environmental Film Festival, Toronto, ON, October 2017.

The Big City; MINA Mobile Innovation Screening, Melbourne, Australia, October 2017.

The Big City; UWPG Film Festival, Winnipeg, MB, October 2017.

The Big City; Toronto Smartphone Film Festival, Toronto, ON, June 2017.

2016

Search for the Manchus; Chinese American Film Festival, Los Angeles, CA. November 2016.

Search for the Manchus; Vancouver Chinese Film Festival, Vancouver, BC. September 2016.

## **Grants and Awards**

2024

Research and Creation Grant, Canada Council for the Arts.

2023

Professional Development Grant, Canada Council for the Arts.

2022

Research and Creation Grant, Canada Council for the Arts.

2019

Best Canadian Short Film (for Unravel), Abbotsford Film Festival; Abbotsford, BC.

2017

Best Experimental Film (for The Big City), UWPG Film Festival; Winnipeg, MB.

Best 3rd Year Film (for Unravel), UBC Persistence of Vision Film Festival; Vancouver, BC.

2016

Best Artistic Presentation (for Search for the Manchus), Looking China Golden Lens Awards; Beijing, China.

### **Other Training and Experience**

2023

Symbiosis Initiative, Science New Wave Festival; New York, NY.

Looking China Film Program, Southwest University; Chongqing, China.

2022

RIDM Talent Lab, Montréal International Documentary Festival; Montréal, QC.

Bolex and 16mm Hand-Processing Workshop, Cineworks Independent Filmmakers Society; Vancouver, BC.

2020

Catalyst Mentorship Program, Vancouver International Film Festival; Vancouver, BC.

Youth Jury Member, Vancouver Latin American Film Festival; Vancouver, BC.

2016

Looking China Film Program, Jilin University; Changchun, China.

### **Bibliography**

2023

Walsh, Shannon. *The Documentary Filmmaker's Intuition*. Routledge, 2023. Page 29.

2021

Schleser, Max. *Smartphone Filmmaking: Theory and Practice*. Bloomsbury Academic, 2021. Pages 54-55.

2018

"Meet your single-celled neighbours – a microbial tour of a metropolis." Aeon, Web. 13 December 2018.